

The Arquives, Canada's LGBTQ2+ Archives.



Nick Mulé fonds

<https://arquives.andornot.com/en/permalink/descriptions15362>

Collection: Archives
Material Type: Textual records
Sound recording
Object
Date Range: [ca. 1986-2017]
Part Of: Nick Mulé fonds
Creator: Nick Mulé
Fonds Number: F0089
Language: English
Physical Description: 52 cm of textual records
(1) computer disk
(1) 46 x 180 cm banner
(2) 90-minute audiocassettes
Extent: .52 m
Physical Condition: Good

History /

Biographical:

Nick J. Mulé (196?-) originally from Hamilton, ON, is a professor at the School of Social Work, York University, Toronto, ON, and earned a Ph.D. at the University of Manchester, England, 2004. Mulé has been active in LGBTQ community organizations in Ontario since the 1980s, with a career in social work, including private practice as a psychotherapist. Mulé has held active membership and leadership positions for the Coalition for Lesbian and Gay Rights Ontario, including the CLGRO province-wide Project Affirmation, Queer Ontario, the Canadian Rainbow Health Coalition, the Ontario Rainbow Health Coalition, OUT!Spoken, Amnesty International LGBT Action Circle, the June 13th Committee, and EGALÉ. Mulé has published extensively and spoken regularly at public events concerning LGBTQ topics.

Scope and Content:

Records include printed and handwritten documents, photocopies, faxes, printed brochures, pamphlets, newspaper clippings, a banner, a computer disc, and audiorecordings. Records consist of correspondence (including printed emails), minutes of meetings, by-laws, budgets, proposals, reports, travel-related documents, news articles, presentation and promotional materials, a research article, and government documents related to broadcasting.

Storage Location: 5.4.3 (5 boxes)

Access Restrictions: Open

Conservation: Records removed from binders and plastic sleeves, removal of staples and paperclips.

Arrangement: Contains series:
Series 1—Workshops, Presentations, and Notes
Subseries 1 - Workshop materials
Subseries 2 - Publications
Subseries 3 - CLGA National Portrait Collection Nomination Form
Series 2—Projects
Subseries 1 - OUT!Spoken
Subseries 2 - Violence in Same-sex Relationships Information Project—VISSRIP
Subseries 3 - Project Affirmation
Subseries 4 - Amnesty International—LGBT Action Circle
Subseries 5 - June 13th Committee
Subseries 6 - EGALE
Subseries 7 - Rainbow Health Coalition
Subseries 8 - Queer Ontario

Description Level: Fonds

Accession Number: 1997-088, 1997-089, 1999-007, 2017-117



Christine Bearchell fonds

<https://archives.andornot.com/en/permalink/descriptions22045>

Collection: Archives

Material Type: Textual records
Graphic material

Date Range: 1971-1990

Part Of: Christine (Chris) Bearchell fonds

Creator: Christine (Chris) Bearchell

Fonds Number: F0117

Language: English

Physical Description: 145.5 cm of textual records
44 photographs
11 slides
1 audio cassette

Extent: 14.6 m

History / Biographical:

Chris Bearchell's career as a dyke dynamo covers nearly three decades, two of which the archives holds. Chris began writing for Toronto's Body Politic (TBP) in 1975, often as the 'only lesbian'; she joined the governing collective in 1978 and stayed until the paper's demise in 1987. In 1987 she helped found Epicene, a gay news magazine that only published for the year. Hugely influential, and an unrelenting activist, she was a key player with the Coalition for Gay Rights in Ontario, and acted as Chair of the Committee to Defend John Damien, a racing steward fired in 1975 solely for being gay. Even after the newspapers demise, her influence did not wane. An astute analyst of pornography, she made her own - and passionately opposed censorship. She has consistently fought for the rights of queer kids, whatever their orientation. Unrelenting, loud, and infinitely proud, Chris' influence continued to be felt in Canada's queer community until her untimely death in 2007 (Portions taken from the National Portrait Collection induction statement).

Scope and Content:

The fonds consists of the records created by Bearchell during two decades of her work in gay activism. This includes her work with two publications: The Body Politic (TBP), Canada's gay liberation newspaper, from 1976-1987, and her work with Epicene in 1987, a gay publication following the end of TBP. The fonds also includes her work with other organizations, most notably the Coalition for Gay Rights in Ontario (CGRO), the Committee to Defend John Damien, and the Young Socialists/League for Socialist Action. There is correspondence, research notes, notebooks, news clippings, manuscripts, newsletters, reports, press releases, research articles, and inter-office memos.

Storage Location: /01-/03: 7.2.2
/04-/06: 7.2.4
/07-/09: 7.2.5
/10: 7.2.8
/11: 7.2.7
/12: 7.1.8

Access Restrictions: Most of the records are open. Any restrictions are specified in the access field of the file.

Conservation: Records were re-housed in acid free folders. All staples and metal clips were removed.

Arrangement: Original order was maintained where possible. Materials which were not in folders or which had been housed in untitled folders had order imposed where necessary to make the records more searchable. The records in each series were arranged alphabetically.

Contains 4 series:

- 1-Personal
- 2-Gay Groups
- 3-The Body Politic
 - 3.1-Staffing
 - 3.2-Governance
 - 3.3-Correspondence and Manuscripts
 - 3.4-Research and Notes
- 4-Epicene
 - 4.1-Governance and Subscriptions
 - 4.2-Issue Plans and Drafts
 - 4.3-Article Research and Drafts

Description Level: Fonds

Accession Number: 1983-016, 1985-009, 1995-002



Nancy Nicol fonds

<https://archives.andornot.com/en/permalink/descriptions22033>

Collection: Archives

Material Type: Moving image

Textual records

Date Range: [approx. 1967-2009]

Part Of: Nancy Nicol fonds

Creator: Nancy Nicol

Fonds Number: F0051

Physical Description: 103.5 cm textual records
28 VHS tapes
27 DVDs (three missing at the time of processing)
1 one inch master film reel
1 Super 16mm, b/w, 800 feet, 1 hour at 24FPS
58 Sony DV cam tapes
373 Sony mini DV cam tapes
11 audio cassette tapes
40 CD-R (electronic textual and graphic records)
1 CD rom
204 .mov files (electronic moving image records)
107 .aif files, (electronic audio records)
79 .doc files (electronic textual records)
114 graphic records
86 colour photographic slides
28 b/w photographs
2 graphic materials (posters, 2 copies of each)

Physical Condition: Good

History /

Biographical:

Nancy Nicol (Professor Emeritus, School of Media, Arts and Performance, York University) is an award-winning documentary filmmaker whose work is grounded in the tradition of artist as activist, probing issues of human rights, social justice and struggles for social change. Nicol's research, writing and creative projects include video art and documentary as well as critical writing in LGBTIQ+ human rights and social movements in Canada and internationally. Nicol's works are screened widely in national and international festivals, human rights conferences and community-based organizations. From 2011 to 2016, Nicol led a large international research and participatory documentary project: Envisioning Global LGBT Human Rights, funded by the Social Sciences & Humanities Research Council of Canada SSHRC. A partnership of mutual learning the project brought together 31 community-based partners based in Canada, Africa, the Caribbean and India. Employing participatory documentary, participatory action research and legal research and analysis, Envisioning researched, documented and analyzed criminalization and human rights violations, contemporary movements to resist to criminalization and advance LGBTIQ+ liberation and rights in the Commonwealth, as well as issues faced by LGBTIQ asylum seekers in Canada.

Between 1979 and 2010 Nicol created over 30 films; and from 2011 to 2016, she produced and directed and/or contributed to an additional 60 feature-length documentaries and video shorts as part of the Envisioning Global LGBT Human Rights project. Recent documentaries include: Sangini (2016, directed by Nicol, Envisioning Global LGBT Human Rights in partnership with Sangini, a shelter for LBT people in Delhi); And Still We Rise, (2015, directed by Lusimbo and Nicol, Sexual Minorities Uganda and Envisioning Global LGBT Human Rights), a moving documentary on resistance to the Anti-Homosexual Act (AHA) in Uganda; No Easy Walk To Freedom (2014, directed by Nicol in partnership with Naz Foundation India Trust, Envisioning Global LGBT Human Rights) on the struggle to decriminalize 'carnal intercourse against the order of nature' in India; The Time Has Come / Ha Llegado El Momento / Le Moment Est Arrivé (2013, produced by Nicol, Vance, Fisher, Kara; directed by Vance, Fisher and Kara, ARC International and Envisioning Global LGBT Human Rights) features LGBT human rights defenders from around the world on ways to strengthen protections under the historic United Nations resolution that recognized sexual orientation and gender identity as prohibited grounds for discrimination in 2011; and Telling Our Stories: 36 video portraits created by Envisioning Global LGBT Human Rights partners in the Caribbean, Africa and India, edited by Nicol and Siirala; premiered at Imagining Home: Resistance, Migration, Contradiction, curated by Karen Stansworth, Canadian Lesbian and Gay Archives, June - October 2014.

Nancy Nicol is a frequent contributor to international conferences in the areas of LGBT human rights, social movements, and art and activism. Nicol's recent scholarly publications include: forthcoming (2017) book: Envisioning Global LGBT Human Rights: (Neo)colonialism

Envisioning (2017) book: *Envisioning Global LGBT Human Rights: (neo)colonialism, Neoliberalism, Resistance and Hope*, Nicol, Jjuuko, Lusimbo, Mulé, Ursel, Wahab and Waugh, (eds.) University of London, UK; "Envisioning LGBT Refugee Rights in Canada: Is Canada A Safe Haven?" (2015) a research report written by Gamble, Mulé, Nicol, Waugh, Jordan, and Ontario Council of Agencies Serving Immigrants; "Envisioning Global LGBT Human Rights: Strategic alliances to advance knowledge and social change", (2014) by Nicol, Gates-Gasse and Mulé, Scholarly and Research Communication, Special Issue: Community-Based Participatory Research, Vol. 5, No 3; "Sexual Rights and the LGBTI movement in Botswana", (2013) by Monica Tabengwa and Nancy Nicol, in: *Human Rights, Sexual Orientation and Gender Identity in the Commonwealth: Struggles for Decriminalisation and Change*, Corinne Lennox and Matthew Waites (eds.) London: Institute of Commonwealth Studies, School of Advanced Study, University of London, London, UK. Earlier publications include: "Politics of the Heart: recognition of homoparental families", (2009) in *Who's Your Daddy? And Other Writings on Queer Parenting*, ed. Rachel Epstein, Sumac Press; "Legal Struggles and Political Resistance: Same-Sex Marriage in Canada and the U.S" co-written by Miriam Smith and Nancy Nicol, *Sexualities* Vol 11, Issue 6 (Sage Publications, December 2008, pp.667-687); and "Politics of the Heart: recognition of homoparental families", (2008) *Florida Philosophical Review: Journal of the Florida Philosophical Association*, Vol 8, issue 1 (University of Central Florida Department of Philosophy).

Other documentaries on queer histories by Nicol include: *Dykes Planning Tykes: Queering the Family Tree* (2011, directed by Nancy Nicol and M. J. Daniel) on the groundbreaking family planning course for lesbians and queer identified women in Toronto; and *One Summer in New Paltz: A Cautionary Tale* (2008), on the civil disobedience same-sex marriage movement in the USA. In 2009, Nicol completed her award-winning series *From Criminality to Equality* on the history of lesbian and gay rights organizing in Canada from 1969 to 2009 which includes the films *Stand Together* (124 min. 2002), *The Queer Nineties* (90 min. 2009), *Politics of the Heart* (68 min. 2005) and *The End of Second Class* (90 min. 2006). Her work on lesbian and gay history also includes a number of shorts: *Pride and Resistance*, and *Proud Lives*. This body of work has received a number of honours including: short-listed for the Derek Oyston CHE Film Prize, 23rd London Lesbian and Gay Film Festival, London, UK; Elle Flanders Award for Best Documentary, *Inside Out*, Toronto, 2007 and 2006; Honourable Mention for Best Canadian Female Director in the shorts category, *Inside Out*, 2007; the Audience Choice Award for Best Documentary, *Image + Nation*, Montréal, 2006; the Audience Choice Award, *Making Scenes*, Ottawa, 2002 and the John Bailey Completion Award, *Inside Out*, 2002. Nicol's films, including earlier works from the 1980s, are available at Vtape.

Scope and Content:

The fonds contains materials relating to Nancy Nicol's work as a documentary filmmaker and activist. There are raw moving image and audio footage used in the making of documentary films. Also included are Nicol's finalized full-length films and shorts. The fonds consists of a significant amount of research material as well as administrative work relating to film production, distribution, and publicization. Nicol's film work is divided into two large sections, clearly distinguished in the fonds: Nicol's earlier work focussed on LGBT rights and history largely in Canada, and her later work on the *Envisioning Global LGBT Human Rights* project.

Storage Location: Posters MC : 6.1
 /01 : 14.5.3
 /02-04 : 14.5.4
 /05 : AV.14.7
 /06 : AV.14.8
 /07 : AV.12.5

Related Material: See the ArQuives monographs and serials collections for 2016-053 and 2019-043, and Appendix A in the finding aid.

Access Restrictions: Open

Copyright: Researchers wishing to publish moving image, sound recording materials, and transcripts must obtain written permission from Nancy Nicol. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that The ArQuives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

Arrangement: Contains series:
1- Administration
2- Research
3- Audio-Visual
4- Envisioning Global LGBT Human Rights project

Description Level: Fonds

Accession Number: 2016-056, 2019-043