

The Arquivos, Canada's LGBTQ2+ Archives.



CLGA National Portrait Collection

<https://arquivos.andornot.com/en/permalink/descriptions2228>

Collection: Archives
Material Type: Moving image
Date Range: Nov, 2003
Part Of: Documentary sound recordings collection
Item Number: 2006-014/003
Physical Description: VHS
Physical Condition: Good
Scope and Content:
David Kelley, Bernard Courte, Harold B. Derrmarais. CGLA
Storage Location: AV.9.5
Places: Canada
Access Restrictions: Open
Manufacturer / Distributor Notes: Canada
Description Level: Item
Accession Number: 2006-014



CLGA National Portrait Collection Nomination

<https://arquivos.andornot.com/en/permalink/descriptions16760>

Collection: Archives
Material Type: Textual records
Date Range: 2011
Part Of: Nick Mulé fonds
Fonds Number: F0089
Series Number: 1
File Number: F0089-01-02
Physical Description: Textual records
Scope and Content:
Records include CLGA National Portrait Collection Nomination Form.
Access Restrictions: Open
Description Level: File



2005 National Portrait Collection Induction Ceremony with interviews by OUT TV

<https://arquivos.andornot.com/en/permalink/descriptions3286>

Collection: Archives
Material Type: **Moving image**
Date Range: 2006
Part Of: Documentary sound recordings collection
Item Number: 2009-010/01F
Responsibility: Emcee: Marie Robertson; Inductees: C. M. Donald, John Dugan, John Alan Lee, Bev Lepischak, Kyle Scanlon; Presenters: Harold B. Desmarais, Lloyd Plunkett, Peter Dempshi, Johannes Ducki, Dino Paoletti; Interviews by Emily Sanford; Interviews with recipients, presenters, and Mary McDonald (CLGA President)

Physical Description: DVD
Storage Location: AV.11.4
Places: **Canada**
Manufacturer / Distributor Notes: Canada
Description Level: Item
Accession Number: 2009-010



Portrait of Tim Stevenson

<https://arquivos.andornot.com/en/permalink/descriptions31003>

Collection: Archives
Material Type: **Graphic material**
Date Range: 2003
Part Of: Photograph Collection
Creator: **Bryk, Dwayne**
Item Number: 2003-141-01P
Physical Description: 1 photograph: b&w ; 40.5 cm x 30.5 cm
Scope and Content:
Photographic portrait of Tim Stevenson, commissioned by the Canadian Lesbian and Gay Archives for its National Portrait Collection, 2003.

Notes:
Digital photography, printed on velvet 100% acid-free cotton rag), using archival quality inks.

Storage Location: Photograph Collection Oversized Box 11
Description Level: Item
Accession Number: 2003-141



Photographs of the Canadian Lesbian and Gay Archives

<https://arquivos.andornot.com/en/permalink/descriptions6897>

Collection: Archives
Material Type: Graphic material
Date Range: May 2010
Part Of: Photograph Collection
Creator: Leatherdale, Paul
Item Number: 2010-019/01P
Physical Description: 11 photographs : col. ; 10.1 x 15.1 cm and 15.1 x 10.1 cm

Scope and Content:

File consists of photographs of the Canadian Lesbian and Gay Archives at the 34 Isabella Street location in Toronto. Depicted are: Harold Averill in the front office (01); front staircase (02); reading room (03)-(06); the second floor gallery with the National Portrait Collection on display (07)-(10); processing room (11).

Storage Location: Photograph Collection Box 53

Places: Canada

Ontario

Toronto

Description Level: File

Accession Number: 2010-019



Photographs of Michael Lynch and Stefan Lynch

<https://arquivos.andornot.com/en/permalink/descriptions14956>

Collection: Archives
Material Type: Graphic material
Date Range: [between 1978 and 1982]
Other Title Info: Taken based on contents of the file.
Part Of: Gerald Hannon fonds
Creator: Hannon, Gerald
Fonds Number: F0059
Item Number: 2018-069/03P
Physical Description: 37 photographs : b&w negatives ; 35 mm
37 photographs : 1 contact sheet, b&w ; 25.5 x 20.3 cm

Scope and Content:

File consists of photographs of Michael Lynch playing and posing with his son, Stefan Lynch. One of the images was used in the National Portrait Collection.

Notes:

Accompanying the negatives is a letter to Gerald Hannon from Dave, dated 31 Dec. 2001.

Storage Location: Photograph Collection Box 22
Name Access: Lynch, Michael, 1944-1991
Lynch, Stefan
Description Level: File
Accession Number: 2018-069



Nick Mulé fonds

<https://arquivos.andornot.com/en/permalink/descriptions15362>

Collection: Archives
Material Type: Textual records
Sound recording
Object
Date Range: [ca. 1986-2017]
Part Of: Nick Mulé fonds
Creator: Nick Mulé
Fonds Number: F0089
Language: English
Physical Description: 52 cm of textual records
(1) computer disk
(1) 46 x 180 cm banner
(2) 90-minute audiocassettes
Extent: .52 m
Physical Condition: Good

History /

Biographical:

Nick J. Mulé (196?-) originally from Hamilton, ON, is a professor at the School of Social Work, York University, Toronto, ON, and earned a Ph.D. at the University of Manchester, England, 2004. Mulé has been active in LGBTQ community organizations in Ontario since the 1980s, with a career in social work, including private practice as a psychotherapist. Mulé has held active membership and leadership positions for the Coalition for Lesbian and Gay Rights Ontario, including the CLGRO province-wide Project Affirmation, Queer Ontario, the Canadian Rainbow Health Coalition, the Ontario Rainbow Health Coalition, OUT!Spoken, Amnesty International LGBT Action Circle, the June 13th Committee, and EGALE. Mulé has published extensively and spoken regularly at public events concerning LGBTQ topics.

Scope and Content:

Records include printed and handwritten documents, photocopies, faxes, printed brochures, pamphlets, newspaper clippings, a banner, a computer disc, and audiorecordings. Records consist of correspondence (including printed emails), minutes of meetings, by-laws, budgets, proposals, reports, travel-related documents, news articles, presentation and promotional materials, a research article, and government documents related to broadcasting.

| | |
|----------------------|--|
| Storage Location: | 5.4.3 (5 boxes) |
| Access Restrictions: | Open |
| Conservation: | Records removed from binders and plastic sleeves, removal of staples and paperclips. |
| Arrangement: | Contains series: Series 1—Workshops, Presentations, and Notes Subseries 1 - Workshop materials Subseries 2 - Publications Subseries 3 - CLGA National Portrait Collection Nomination Form Series 2—Projects Subseries 1 - OUT!Spoken Subseries 2 - Violence in Same-sex Relationships Information Project—VISSRIP Subseries 3 - Project Affirmation Subseries 4 - Amnesty International—LGBT Action Circle Subseries 5 - June 13th Committee Subseries 6 - EGALE Subseries 7 - Rainbow Health Coalition Subseries 8 - Queer Ontario |
| Description Level: | Fonds |
| Accession Number: | 1997-088, 1997-089, 1999-007, 2017-117 |



Christine Bearchell fonds

<https://archives.andornot.com/en/permalink/descriptions22045>

| | |
|----------------|-------------------------------------|
| Collection: | Archives |
| Material Type: | Textual records Graphic material |
| Date Range: | 1971-1990 |
| Part Of: | Christine (Chris) Bearchell fonds |
| Creator: | Christine (Chris) Bearchell |
| Fonds Number: | F0117 |

Language: English
Physical Description: 145.5 cm of textual records
44 photographs
11 slides
1 audio cassette
Extent: 14.6 m

History /

Biographical:

Chris Bearchell's career as a dyke dynamo covers nearly three decades, two of which the archives holds. Chris began writing for Toronto's Body Politic (TBP) in 1975, often as the 'only lesbian'; she joined the governing collective in 1978 and stayed until the paper's demise in 1987. In 1987 she helped found Epicene, a gay news magazine that only published for the year. Hugely influential, and an unrelenting activist, she was a key player with the Coalition for Gay Rights in Ontario, and acted as Chair of the Committee to Defend John Damien, a racing steward fired in 1975 solely for being gay.

Even after the newspapers demise, her influence did not wane. An astute analyst of pornography, she made her own - and passionately opposed censorship. She has consistently fought for the rights of queer kids, whatever their orientation. Unrelenting, loud, and infinitely proud, Chris' influence continued to be felt in Canada's queer community until her untimely death in 2007 (Portions taken from the National Portrait Collection induction statement).

Scope and Content:

The fonds consists of the records created by Bearchell during two decades of her work in gay activism. This includes her work with two publications: The Body Politic (TBP), Canada's gay liberation newspaper, from 1976-1987, and her work with Epicene in 1987, a gay publication following the end of TBP. The fonds also includes her work with other organizations, most notably the Coalition for Gay Rights in Ontario (CGRO), the Committee to Defend John Damien, and the Young Socialists/League for Socialist Action. There is correspondence, research notes, notebooks, news clippings, manuscripts, newsletters, reports, press releases, research articles, and inter-office memos.

Storage Location: /01-/03: 7.2.2
/04-/06: 7.2.4
/07-/09: 7.2.5
/10: 7.2.8
/11: 7.2.7
/12: 7.1.8

Access Restrictions: Most of the records are open. Any restrictions are specified in the access field of the file.

Conservation: Records were re-housed in acid free folders. All staples and metal clips were removed.

Arrangement: Original order was maintained where possible. Materials which were not in folders or which had been housed in untitled folders had order imposed where necessary to make the records more searchable. The records in each series were arranged alphabetically.
Contains 4 series:
1-Personal
2-Gay Groups
3-The Body Politic
3.1-Staffing
3.2-Governance
3.3-Correspondence and Manuscripts
3.4-Research and Notes
4-Epicene
4.1-Governance and Subscriptions
4.2-Issue Plans and Drafts
4.3-Article Research and Drafts

Description Level: Fonds
Accession Number: 1983-016, 1985-009, 1995-002



Photograph of Roger Spalding

<https://archives.andornot.com/en/permalink/descriptions8977>

Collection: Archives
Material Type: Graphic material
Date Range: [ca. 1960]
Part Of: Photograph Collection
Creator: National School Studios
Item Number: 2012-108/13P
Physical Description: 1 photograph : b&w ; 13 x 8.9 cm
Scope and Content:

Item is a portrait photograph of Roger Spalding, age around 17.

Notes:

Print is housed in paper folder. See also /15P.

Storage Location: Photograph Collection Box 77
Access Restrictions: Open
Description Level: Item
Accession Number: 2012-108



The Laramie Project

<https://arquivos.andornot.com/en/permalink/descriptions26315>

Collection: Archives
Material Type: Moving image
Date Range: 2002
Part Of: Entertainment sound recordings collection
Documentary sound recordings collection
Item Number: 2018-025/002F
Responsibility: HBO Home Video
Edition: 91897
Language: English audio; English closed captions
Physical Description: 1 videocassette (1 hr., 37 min., 23 sec.) : VHS, T-100, SP, col., NTSC, 4:3, sd., stereo ; 1/2 inch + 1 packaging
Extent: 210 metres
Physical Condition: Good
Scope and Content:

From cutout:

"In October 1998, 21 year-old Matthew Shepard was found savagely beaten, tied to a fence and left to die in Laramie, Wyoming. 'The Laramie Project' is a portrait of a town painfully forced to confront itself in the reflective glare of the national spotlight. How did this small town with a 'live and let live' philosophy become a town where young men could commit such a crime? The answer may lie in 'The Laramie Project,' a stunning, profoundly moving picture of a community facing an incomprehensible event and its aftermath."

Written and directed by Moisés Kaufman

Produced by Declan Baldwin

Cinematography by Terry Stacey

Edited by Brian A. Kates

With Nestor Carbonell, Christina Ricci, Dylan Baker, Terry Kinney, Lou Ann Wright, et al.

Notes:

Contains trailer before main feature

Contains packaging : 1 black plastic case from Guelph Public Library and 1 cutout with information about content

Storage Location: AV.3.1
Places: United States of America
Laramie
Description Level: Item
Accession Number: 2018-025



The Laramie Project

<https://arquivos.andornot.com/en/permalink/descriptions26747>

Collection: Archives
Material Type: Moving image
Date Range: 2002
Part Of: Entertainment sound recordings collection
Documentary sound recordings collection
Item Number: 2015-118/003F
Responsibility: HBO Films
Language: English (original) and Spanish (dubbed) audio ; English, French, and Spanish subtitles; English closed captions
Physical Description: 1 optical disc (1 hr., 34 min., 54 sec.) : DVD, dual layer, col., NTSC, 16:9 and 4:3, sd., Dolby Digital ; 12 cm + 1 video store packaging
Physical Condition: Good
Scope and Content:

From sleeve:

"In October 1998, 21 year-old Matthew Shepard was found savagely beaten, tied to a fence and left to die in Laramie, Wyoming. This is a portrait of a town painfully forced to confront itself in the reflective glare of the national spotlight, responding with love, anger, sympathy, support and defiance."

Written and directed by Moisés Kaufman

Produced by Declan Baldwin

Cinematography by Terry Stacey

Edited by Brian A. Kates

With Nestor Carbonell, Christina Ricci, Dylan Baker, Terry Kinney, Lou Ann Wright, et al.

Notes:

DVD from Rogers Video (chain of video rental stores)

Contains extras : cast and director biographies (textual), making of (textual), featurette 1 (4 min., 46 sec.), and featurette 2 (3 min., 32 sec.)

Contains video store packaging : 1 black plastic keep case, 1 paper sleeve with colour graphics and information about content, and 1 cardboard cutout from original packaging

Storage Location: AV.9.1
Places: United States of America
Laramie
Manufacturer / Canada
Distributor Notes:
Description Level: Item
Accession Number: 2015-118



Nancy Nicol fonds

<https://arquivos.andornot.com/en/permalink/descriptions22033>

Collection: Archives

Material Type: Moving image
Textual records

Date Range: [approx. 1967-2009]

Part Of: Nancy Nicol fonds

Creator: Nancy Nicol

Fonds Number: F0051

Physical Description: 103.5 cm textual records
28 VHS tapes
27 DVDs (three missing at the time of processing)
1 one inch master film reel
1 Super 16mm, b/w, 800 feet, 1 hour at 24FPS
58 Sony DV cam tapes
373 Sony mini DV cam tapes
11 audio cassette tapes
40 CD-R (electronic textual and graphic records)
1 CD rom
204 .mov files (electronic moving image records)
107 .aif files, (electronic audio records)
79 .doc files (electronic textual records)
114 graphic records
86 colour photographic slides
28 b/w photographs
2 graphic materials (posters, 2 copies of each)

Physical Condition: Good

History /

Biographical:

Nancy Nicol (Professor Emeritus, School of Media, Arts and Performance, York University) is an award-winning documentary filmmaker whose work is grounded in the tradition of artist as activist, probing issues of human rights, social justice and struggles for social change. Nicol's research, writing and creative projects include video art and documentary as well as critical writing in LGBTIQ+ human rights and social movements in Canada and internationally. Nicol's works are screened widely in national and international festivals, human rights conferences and community-based organizations. From 2011 to 2016, Nicol led a large international research and participatory documentary project: Envisioning Global LGBT Human Rights, funded by the Social Sciences & Humanities Research Council of Canada SSHRC. A partnership of mutual learning the project brought together 31 community-based partners based in Canada, Africa, the Caribbean and India. Employing participatory documentary, participatory action research and legal research and analysis, Envisioning researched, documented and analyzed criminalization and human rights violations, contemporary movements to resist to criminalization and advance LGBTIQ+ liberation and rights in the Commonwealth, as well as issues faced by LGBTIQ asylum seekers in Canada.

Between 1979 and 2010 Nicol created over 30 films; and from 2011 to 2016, she produced and directed and/or contributed to an additional 60 feature-length documentaries and video shorts as part of the Envisioning Global LGBT Human Rights project. Recent documentaries include: Sangini (2016, directed by Nicol, Envisioning Global LGBT Human Rights in partnership with Sangini, a shelter for LBT people in Delhi); And Still We Rise, (2015, directed by Lusimbo and Nicol, Sexual Minorities Uganda and Envisioning Global LGBT Human Rights), a moving documentary on resistance to the Anti-Homosexual Act (AHA) in Uganda; No Easy Walk To Freedom (2014, directed by Nicol in partnership with Naz Foundation India Trust, Envisioning Global LGBT Human Rights) on the struggle to decriminalize 'carnal intercourse against the order of nature' in India; The Time Has Come / Ha Llegado El Momento / Le Moment Est Arrivé (2013, produced by Nicol, Vance, Fisher, Kara; directed by Vance, Fisher and Kara, ARC International and Envisioning Global LGBT Human Rights) features LGBT human rights defenders from around the world on ways to strengthen protections under the historic United Nations resolution that recognized sexual orientation and gender identity as

prohibited grounds for discrimination in 2011; and Telling Our Stories: 36 video portraits created by Envisioning Global LGBT Human Rights partners in the Caribbean, Africa and India, edited by Nicol and Siirala; premiered at Imagining Home: Resistance, Migration, Contradiction, curated by Karen Stansworth, Canadian Lesbian and Gay Archives, June - October 2014.

Nancy Nicol is a frequent contributor to international conferences in the areas of LGBT human rights, social movements, and art and activism. Nicol's recent scholarly publications include: forthcoming (2017) book: *Envisioning Global LGBT Human Rights: (Neo)colonialism, Neoliberalism, Resistance and Hope*, Nicol, Jjuuko, Lusimbo, Mulé, Ursel, Wahab and Waugh, (eds.) University of London, UK; "Envisioning LGBT Refugee Rights in Canada: Is Canada A Safe Haven?" (2015) a research report written by Gamble, Mulé, Nicol, Waugh, Jordan, and Ontario Council of Agencies Serving Immigrants; "Envisioning Global LGBT Human Rights: Strategic alliances to advance knowledge and social change", (2014) by Nicol, Gates-Gasse and Mulé, *Scholarly and Research Communication, Special Issue: Community-Based Participatory Research*, Vol. 5, No 3; "Sexual Rights and the LGBTI movement in Botswana", (2013) by Monica Tabengwa and Nancy Nicol, in: *Human Rights, Sexual Orientation and Gender Identity in the Commonwealth: Struggles for Decriminalisation and Change*, Corinne Lennox and Matthew Waites (eds.) London: Institute of Commonwealth Studies, School of Advanced Study, University of London, London, UK. Earlier publications include: "Politics of the Heart: recognition of homoparental families", (2009) in *Who's Your Daddy? And Other Writings on Queer Parenting*, ed. Rachel Epstein, Sumac Press; "Legal Struggles and Political Resistance: Same-Sex Marriage in Canada and the U.S" co-written by Miriam Smith and Nancy Nicol, *Sexualities* Vol 11, Issue 6 (Sage Publications, December 2008, pp.667-687); and "Politics of the Heart: recognition of homoparental families", (2008) *Florida Philosophical Review: Journal of the Florida Philosophical Association*, Vol 8, issue 1 (University of Central Florida Department of Philosophy).

Other documentaries on queer histories by Nicol include: *Dykes Planning Tykes: Queering the Family Tree* (2011, directed by Nancy Nicol and M. J. Daniel) on the groundbreaking family planning course for lesbians and queer identified women in Toronto; and *One Summer in New Paltz: A Cautionary Tale* (2008), on the civil disobedience same-sex marriage movement in the USA. In 2009, Nicol completed her award-winning series *From Criminality to Equality* on the history of lesbian and gay rights organizing in Canada from 1969 to 2009 which includes the films *Stand Together* (124 min. 2002), *The Queer Nineties* (90 min. 2009), *Politics of the Heart* (68 min. 2005) and *The End of Second Class* (90 min. 2006). Her work on lesbian and gay history also includes a number of shorts: *Pride and Resistance*, and *Proud Lives*. This body of work has received a number of honours including: short-listed for the Derek Oyston CHE Film Prize, 23rd London Lesbian and Gay Film Festival, London, UK; Elle Flanders Award for Best Documentary, *Inside Out*, Toronto, 2007 and 2006; Honourable Mention for Best Canadian Female Director in the shorts category, *Inside Out*, 2007; the Audience Choice Award for Best Documentary, *Image + Nation*, Montréal, 2006; the Audience Choice Award, *Making Scenes*, Ottawa, 2002 and the John Bailey Completion Award, *Inside Out*, 2002. Nicol's films, including earlier works from the 1980s, are available at Vtape.

Scope and Content:

The fonds contains materials relating to Nancy Nicol's work as a documentary filmmaker and activist. There are raw moving image and audio footage used in the making of documentary films. Also included are Nicol's finalized full-length films and shorts. The fonds consists of a significant amount of research material as well as administrative work relating to film production, distribution, and publicization. Nicol's film work is divided into two large sections, clearly distinguished in the fonds: Nicol's earlier work focussed on LGBT rights and history largely in Canada, and her later work on the Envisioning Global LGBT Human Rights project.

Storage Location: Posters MC : 6.1
/01 : 14.5.3
/02-04 : 14.5.4
/05 : AV.14.7
/06 : AV.14.8
/07 : AV.12.5

Related Material: See the ArQuives monographs and serials collections for 2016-053 and 2019-043, and Appendix A in the finding aid.

Access Restrictions: Open

Copyright: Researchers wishing to publish moving image, sound recording materials, and transcripts must obtain written permission from Nancy Nicol. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that The ArQuives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

Arrangement: Contains series:
1- Administration
2- Research
3- Audio-Visual
4- Envisioning Global LGBT Human Rights project

Description Level: Fonds

Accession Number: 2016-056, 2019-043